

CHARLIE HOOKER

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Exhibitions, Installations, Performances & Research :

2012

STARDUST COLLECTOR Ongoing research into the production of a new cosmic ray audio-visual installation.

MACRO/MICRO Ongoing research between the Universities of Brighton and Reading to create visual and audio structures linking microscopic cell growth to macroscopic star and cosmic ray activity,

2011

AUDIO ACCOMPANIMENT (installation triggered by cosmic rays) and **CONDUCTOR** (symphonic audio installation controlled by sunshine recorder readings). Work in preparation for **the De La Warr Pavilion, Sussex**; to be shown alongside the **John Cage exhibition 'Every Day is a Good Day'**.

CELLS Audio and visual presentation, exhibited to accompany Prof Matteo Santin's inaugural lecture into tissue regeneration – 'Secret World', University of Brighton.

2010

ExLab, Bridport Arts Centre and Sherborne Arts House, Dorset. Exhibition of prints and audio-works as part of a future 'Big Picture' exhibition of site-specific installations within the Jurassic coastline, Dorset – proposed for 2012.

CAUSE AND EFFECT Audio-visual presentation and lecture, The Whitworth Art Gallery, Manchester
BANGS, THUMPS, TAPS & RATTLES (multi-screen video) for Taps: Improvisations with Paul Burwell, Matt's Gallery at Dilston Grove, London

COSMIC DRUMS Video documentary and webcast, made in collaboration with the University of Brighton and BBC.

WHEN A BUTTERFLY FLAPS ITS WINGS Paper given at **Natural Synthetic Symposium**, University of Brighton

2009

ANTARCTICA. Sculpture and audio installation – group show. **Haugar Vestfold Kunstmuseum, Tonsberg, Norway.**

TWO VIEWS (retrospective video) **The National Review of Live Art**, University of Bristol Theatre Collection

2008

TIMELINE, Development of sculpture installation for new Student Reception Building, University of Bergen

CYCLONE, Development of large-scale public sculpture for new Bjerknes Centre for Climate Research Building, Bergen

SPRING GROUP, Development of interdisciplinary collaborative exhibition, linking Spacex Gallery Exeter, Met Office and University of Exeter.

2007

THIS WILL NOT HAPPEN WITHOUT YOU. Locus+ Archive Exhibition. Photographs, proposals and drawings. Hatton Gallery, Newcastle.

THE SPARK BETWEEN, Exhibition and Public Lecture, University of Brighton

TIMELINE, Audio-visual sculpture installation involving Cosmic Rays and Palaeoclimatology, Bjerknes Centre for Climate Research, Bergen

SPRING GROUP, Interim Presentation of interdisciplinary collaborative projects, University of Brighton

2006

HEARING ME HEARING YOU. Audio Arts Group Archive Exhibition. Audio-cassette works, Plymouth Arts Centre. Nov-Jan07

THIS WILL NOT HAPPEN WITHOUT YOU. Locus+ Archive Exhibition. Photographs, proposals and drawings. John Hansard Gallery, Southampton.

CREATIVE COLLABORATION Audio-visual presentation and seminar, Bjerknes Centre for Climate Research, Bergen.

NETWORKING SCHEME. Grant awarded by Arts and Humanities Research council and Department of Trade and Industry for two-year research scheme networking between universities and industry as lead investigator of the SPRING GROUP.

2005

SPRING GROUP Formation of this inter-disciplinary group of artists, designers, scientists and musicians to produce collaborative inter-university research.

MAKING TRACKS: Recent Collaborations Audio-visual presentation and seminar, Bjerknes Centre for Climate Research, Bergen.

STROLL ON Performance, video and drawings as part of the '1979' group exhibition, Bloomberg SPACE, London.

LOCAL STARS Public sculpture, featuring audio tracks derived from interviews with local people, together with light patterns based on star maps. Gladstone Place, Tower Hamlets, London. **Completion of on-site installation.**

PROFESSOR OF SCULPTURE Awarded a professorship by University of Brighton.

2004

MINDSCAPE installation, Unitarian Church, Brighton, for which I made the soundtrack. This was devised in collaboration with the Norwegian artist Sol Sneltevd and the Department of Neuroscience, University of Sussex.

RUB-A-DUB/WAVE-WALL III, University of Brighton Gallery/Brighton Festival. Two-part exhibition of recent research sculptures and prints, together with an Arts Council-owned audio installation.

NORTH ATLANTIC OSCILLATION music (devised in collaboration with Dr David Stephenson). Prototype interactive work, available on the University of Reading/Meteorology website.

CLOUD DYNAMICS: Perspectives from Art and Science panel discussion, Sussex Arts Club.

2003

LOCAL STARS Public sculpture, featuring audio tracks derived from interviews with local people, together with light patterns based on star maps. Gladstone Place, Tower Hamlets, London. **(Although completed, this work is awaiting final installation due to planning complications.)**

MAKING TRACKS Seminar and exhibition of prints and small sculptures, University of Reading.

SENSITIVE DEPENDENCE (on initial conditions) A reworked outdoor installation, based on the original *SENSITIVE DEPENDENCE* installation, created in 1999.

The 'Arts Exchange' sessions between Music and Fine Art at Reading which involved teaching collaborations and a cross-over workshop.

2002

NIGHT SKY SERIES Cyanotype prints, each incorporating a unique audio CD, with sounds derived from star patterns of the night sky. Exhibited at ARTfutures, Contemporary Arts Society, London.

LOCAL STARS Permanent sound and light sculpture commission, generated in collaboration with local people, Gladstone Place, Tower Hamlets, London.

2001

THE PHYSICAL PROPERTIES OF SOUND Ongoing research project involving drawings, prints, photographic and sculpture studies combined with specialist audio equipment to produce sonorous objects and surfaces.

TIME SPIRAL, CHESTERFIELD Development of permanent artwork for the Rykneld Square development, in collaboration with Chesterfield Borough Council.

SONIC SPACES Beginning of research into collaborations with deaf people to produce resonant sculptures and installations whose sounds can be experienced through touch.

2000

THE MILLENNIUM FOUNTAIN Shortlisted to develop proposal to maquette stage for a permanent public fountain. Cannizaro Park, London.

THE PHYSICAL PROPERTIES OF SOUND Ongoing research project.

ARTfutures Exhibition of prints and maquettes. Contemporary Arts Society, Barbican Centre, London.

1999

SENSITIVE DEPENDENCE Outdoor sound installation. Economist Plaza, London.

TIC BUILDING, CHESTERFIELD Development of permanent artwork, in collaboration with architects Chapman Taylor Partners and Chesterfield Borough Council.

THE PHYSICAL PROPERTIES OF SOUND Research project in collaboration with University of Brighton.
- Publ Drawings, NAVIS Magazine.

1998

TWINS Permanent outdoor sculpture. Churchill square, Brighton.

THE LIGHTNING PANEL Permanent indoor installation. Science Museum (NMSI), London.

VICAR LANE, CHESTERFIELD Commencement of research for permanent artwork, in collaboration with architects Chapman Taylor Partners, and artist David Mach.

ECONOMIST BUILDING PLAZA Commencement of research for outdoor exhibition of new work for Spring 1999.

- Publ. Drawings, NAVIS Magazine

1997

SCULPTURE GARDEN Development work for Herstmonceux Science Centre for a series of outdoor weather-reactive sculptures.

TWINS On-site and studio work for large sound & light sculpture commission by Standard Life. Churchill Square, Brighton. (Completion deadline September 1998)

LIGHTNING WALL and **LIGHTNING KITE** Production work for Science Museum London.

1996

SOUNDING PARTY (Land and water-based wind and water-powered sound sculpture), Kielder Water, Northumberland.

EXHIBITION OF PRINTS Kielder Castle, Northumberland.

CONTEMPORARY ART SOCIETY ART FAIR Prints and objects, Festival Hall, London.

ARTIST IN RESIDENCE Herstmonceux Science Centre.

- Selected by SE Arts as one of six artists to be promoted under the 'Artists Professional Development Scheme'.

- On-going work with Science Museum to complete installation of '**LIGHTNING WALL**'.

- Shortlisted for Churchill Square, Brighton major sculpture commission. Proposed solar-powered sound and light sculpture '**TWINS**' currently at final proposal stage.

- Shortlisted for Thorpe Close, London sculpture commission.

1995

CONTEMPORARY ART SOCIETY ART FAIR (Prints and small sculptures - group show), Festival Hall, London.

CURRICULUM VETO? (Prints and maquettes - group show), London Institute Gallery.

CHARLIE HOOKER - SUN FOUNTAIN (Drawings, photographs, prints, maquettes), Lee Valley Leisure Centre, London.

FABRICATORS` WEEK (Maquettes and prototypes - group work) British Interactive Group, Herstmonceux Science Centre.

- On-going development work with SE Arts and Science Projects Ltd to initiate Art & Science Research Centre at Herstmonceux Science Centre.

- On-going development work with Arts Council and Science Museum, London to develop and install 'Lightning Panel' series.

1994

FIXED STARS (Sound and multi-projector tape/slide piece), Duke of Yorks Cinema, Brighton Festival.

SUN FOUNTAIN, The Piazza, Lee Valley Leisure Centre, London. (Outdoor water sculpture.)

LIGHTNING PANEL, Project `95, Science Museum, London. Sparking gilded wall-panel, currently at research stage.

1993

WAVE-WALL 2 (Sound & Drawing installation), Royal Festival Hall, London.

THE CHASE (Sound & Photoluminescent Drawing installation), V2 Organisation, 's-Hertogenbosch, Holland.

Moving (Group Show), De Appel Foundation, Holland.

Mind's Eye (Group Show), Mind's Eye Gallery, Brighton. (Brighton Festival)

6 Artists at the Duke of Yorks (Sound & Photoluminescent Drawing installation), Duke of Yorks Cinema, Brighton. (Brighton Festival)

PUBLISHED WORK: SEPARATE ELEMENTS - Studio & On-site. (Signed, limited edition audio cassette.) Publ. Charlie Hooker.

1992

SEPARATE ELEMENTS (Sea-borne group of sound-sculptures), North Sea, St Andrews Bay.

Exhibition of maquettes, sculptures, drawings and photographs, Crawford Arts Centre, Fife.

Artist in Residence (Sound-sculpture project), Gateway Primary School, City of Westminster, London.

Olympic Movement/VISA (Invitation - final shortlist), UK Olympic Artist for Barcelona Olympics.

PUBLISHED WORK: SEPARATE ELEMENTS/MATTER OF TIME. (audio cassette) Publ. Crawford Arts Centre.

1991

EVER SINCE (Sound & Sculpture installation), Camden Arts Centre, London.

COUNTERPOISE (Mixed-media sculpture), **Mutual Aims** (Group show), South London Art Gallery.

Art Fair (Documentation tapes for VIDEOWALL installation) Art Fair, Olympia, London.

0 + 1, Artists Placement Group (advisory work) Southwark Education, London.

PUBLISHED WORK: WAVE-WALL/DUST AND A SHADOW. (audio cassette) Audio Arts Magazine, Vol 11 No 1. Publ. Audio Arts.

WAVE-WALL/DUST AND A SHADOW. (video) Prod. Tim Olden & Dave Rothwell.

1990

WAVE-WALL (Sound & Drawing installation), James Hockey Gallery, WSCAD, Farnham.

DUST AND A SHADOW (Sound & Sculpture installation), ACAVA Central Space, London.

PUBLISHED WORK: WAVE-WALL. (audio cassette - complete version of sound cycle) Publ. James Hockey Gallery.

DUST AND A SHADOW. (audio cassette - complete version of sound cycle) Publ. ACAVA.

1989

ALL CHANGE (Performance for choreographed voice and percussion ensemble), Brighton Polytechnic.

Public Art Development Trust / British Rail (Invited Sculpture proposal - final shortlist, project unrealised) research work for **TIMEPIECE**, Gateshead Garden Festival and Oxford BR Station.

1988

WIPE OUT (Workshop, photoluminescent installation and performance for choreographed percussion and audio-cassette ensemble), Leicester Polytechnic.

COMMUNICATION (Workshop, installation and performance for choreographed voice and percussion ensemble), Hotel Esplanade, Berlin.

MATTER OF TIME (Installation and performance for choreographed percussion, strings and woodwind), Miedzynarodowego Seminarium Sztuki Festival, Aula Glowna, Warsaw.

PUBLISHED WORK: CHARLIE HOOKER TALKS TO MIKE ARCHER. (video cassette) Publ. Havering Educational.

1987

DEEP IN FISHY WATER (Multi-media audio-visual installation and performance, in collaboration with Bruce McLean and children from Amherst School), Whitechapel Gallery, London.

Exhibition of maquettes and drawings, plus **RECENT PERFORMANCES** Tape-slide programme Southampton City Art Gallery.

GANTRY PERFORMANCE & WORKSHOP (Sculptural sound & projection installation, and choreographed percussion performance), The Gantry, Southampton.

CORRIDOR (Sculptural sound installation, and choreographed percussion and light performance), plus:

Exhibition of maquettes and drawings, plus **RECENT PERFORMANCES** Tape-slide programme Battersea Arts Centre, London.

CURTAIN WALL (Sculptural sound installation), plus:

Exhibition of maquettes, drawings, designs and photographs, 'Art in Action', Spacex Gallery, Exeter.

SKYLINE SECTION (Sculptural photoluminescent sound installation, and choreographed percussion ensemble), Walter Phillips Gallery, Banff, Alberta.

PARALLEL BEAMS (Sculptural photoluminescent sound installation, and choreographed percussion ensemble), 'Huddersfield Contemporary Music Festival', Huddersfield City Art Gallery.

PUBLISHED WORK: CHARLIE HOOKER & PERFORMERS. (audio cassette) Audio Arts Supplement
Publ. Audio Arts.

1986

CITY OVERLAY (Photoluminescent installation and performance for choreographed percussion, light and pianos), Newcastle Polytechnic.

DOUBLE VISION (Photoluminescent installation and performance for choreographed percussion, flash guns and pianos), plus: **PRELUDE 4** (Installation and performance for choreographed percussion), De Appel Gallery, Amsterdam.

ACCORDIONS AFLOAT (Performance for choreographed barge, accordionists and light), Regents Canal, London.

NIGHT IN BIKE CITY (Performance for 100 choreographed cyclists, with sound and light systems), Parker's Piece, Cambridge. (Co-ordinated through Kettle's Yard, Cambridge.)

WHITE-LINING (Photoluminescent installation and performance for choreographed percussion and sound systems), Transmission Gallery, Glasgow.

TWO VIEWS (Sculptural sound installation, and choreographed percussion ensemble), commission for The National Review of Live Art, Midland Group, Nottingham.

1985

VANISHING POINT 2 (Photoluminescent installation and performance for choreographed percussion and light), plus: **PRELUDE 2** (Installation and performance for choreographed percussion and electric guitars), Cavendish House Gallery, Manchester.

The British Show, tour of Australia:

VANISHING POINT, REVISED (Photoluminescent installation and performance for choreographed percussion and light, cello and piano),

PRELUDE 3 (Installation and performance for choreographed percussion and cello),

THE MEGAPHONE LECTURES (Lecture series with choreographed percussion, projected slides and megaphone),

ONE PERFORMANCE, GIVEN (Installation and performance for choreographed percussion and light), at the following:

Art Gallery of W. Australia, Perth; S. Australia College of Art, Melbourne; EAF, Adelaide; SACAE, Adelaide; Queensland Art Gallery, Brisbane; Art Gallery of NSW, Sydney, plus:

RECENT PERFORMANCES Tape-slide programme and **VANISHING POINT** Maquette, subsidiary exhibition for **The British Show**, National Art Gallery, Wellington, NZ.

Artist in Residence, Amherst Junior School, Hackney, London, involving:

INTRODUCTORY PERFORMANCE (Installation and performance for choreographed percussion and light), and:

CHIME-TIME AT AMHERST by **The Music Mob** (performance and exhibition of music scores, paintings, musical instruments, sound-sculptures and maquettes created by the pupils).

BETWEEN THE LINES (Lecture using choreographed percussion), Kettle's Yard, Cambridge.

Performance Workshop, (one week's duration) and performances at Emmanuel Church and Kettle's Yard, Cambridge. Co-ordinated by Kettle's Yard.

Artist in Residence, Hatcham Wood Secondary School. Audio-visual and choreographic work on the school's 'Save the Forest' drama, dance and video project.

OPENING PERFORMANCE and SEMINAR (Installation and performance for choreographed percussion, sound systems, strings and woodwind), **Art into Music into Art** conference, Bath.

1984

CLOSEDOWN (Installation and performance for choreographed percussion, strings and woodwind), plus: **TRANSITIONS 3** Maquette, **Home and Abroad** exhibition, Serpentine Gallery, London.

OUR STREET (Multi-media audio-visual installation, resulting from a three-week collaboration with young people from Newcastle), Newcastle Media Workshops.

VANISHING POINT (Photoluminescent installation and performance for choreographed percussion and light), Chisenhale Dance Space, London.

PUBLISHED WORK: TRANSITIONS (audio cassette), Audio Arts Magazine, Vol 6 No 4, 'Locations & Strategies'. Publ. Audio Arts

1983

AND COUNTING (projected slides and choreographed percussion), **Expanded Media Show**, Sheffield Polytechnic.

MAINBEAM (A Ballet for Vehicles) (Installation for choreographed cars and in-car stereo systems), Gateshead Multi-storey Car Park. Co-ordinated by **Projects UK**.

UNDERCURRENTS (Photoluminescent installation for choreographed percussion and cassette players), Franklin Furnace, New York.

UNDERCURRENTS 2 (As above), Rochdale Art Gallery.

UNDERCURRENTS 3 (audio cassette), for AUDIO ARTS documentation of **The British Show**, Franklin Furnace Gallery, New York.

PRELUDE (Installation and performance for choreographed percussion, bass and violin), plus:

TRANSITIONS 1 (Photoluminescent installation for choreographed percussion, string section and projected slides), Riverside Studios, London.

TRANSITIONS 2 (As above), Midland Group, Nottingham.

TRANSITIONS 3 (As above), Whitechapel Art Gallery, London.

PUBLISHED WORK: WHAT IS AN ARTIST? (tape-slide programme and video cassette), produced by Michael Archer and Jenni Lomax. Publ. Whitechapel Art Gallery.

1982

SELECTED AUDIO TAPES, Sydney Biennale, Australia.

ON REFLECTION (Installation for choreographed percussion), **South Bank Show**, South London Art Gallery.

CONVERSATIONS (In collaboration with Mick Hartney, performance for choreographed, voice and video camera), Chisenhale Dance Space, London.

CONVERSATIONS 2 (tape-slide programme).

PUBLISHED WORK: RESTRICTED MOVEMENT (audio cassette) Audio Arts Magazine Vol 5 No 3&4, 'Live to Air'. Publ. Audio Arts.

1981

THREE PIECES (In collaboration with Emily Barney and Vincent Brown. Choreographed percussion and piano), Tower Arts Centre, Winchester.

NOTTINGHAM WORKSHOP (In collaboration with Vincent Brown. Choreographed percussion and piano), Midland Group Gallery, Nottingham.

MOVE IN (Photoluminescent installation for choreographed percussion), The Basement, Newcastle.

BEHIND BARS (Photoluminescent installation for choreographed percussion), Tate Gallery, London.

NEW MOVES (In collaboration with Vincent Brown. Choreographed woodwind and piano), John Hansard Gallery, Southampton.

1980

IN AND OUT OF PHASE (Choreographed percussion), Brighton Polytechnic.

WALK ON BY (In collaboration with Vincent Brown. Choreographed percussion and piano), Battersea Arts Centre, London.

PERFORMANCE THROUGH TWO COLOURS (As above), Oval House, London.

AIRPIECE (As above, plus video monitors), **Video at Air**, Air Gallery, London.

1979

SPIRAL WALK 1 (Installation for choreographed percussion), X6 Dance Space, London.

SPIRAL WALK 2 (As above), De Appel Gallery, Amsterdam.

STROLL ON (As above), **Hayward Annual**, Hayward Gallery, London.

STROLL ON (As above), **Europa '79**, Stuttgart.

THE BASEMENT (As above), Basement Group Space, Newcastle.

PERCUSSION WALK EVENT (As above), **Events Week**, Lanchester Polytechnic, Coventry.

1978

PERCUSSION WALK 23 (Choreographed percussion), 2B Butlers Wharf, London.

PERCUSSION WALK 23 (As above), Chelsea School of Art, London.

PERCUSSION WALK 25 (As above), Croydon College of Art.

TWO PIECES (As above), X6 Dance Space, London.
TREADIN' CAREFUL (As above), Battersea Arts Centre, London.

1977

PERCUSSION WALK-TALK (Lecture with choreographed percussion), Chelsea School of Art, London.

1976

PERCUSSION WALKS (Choreographed percussion and guitar), Robert Self Gallery, Newcastle.

PERCUSSION WALKS (Choreographed percussion), Sallyport Towers, Newcastle.

1975

Group Show (Choreographed percussion and assorted musical instruments, in collaboration with John Kippin and Belinda Williams), PMJ Self Gallery, London.

SIX SOUND PIECES (Choreographed percussion, piano and electric piano), PMJ Self Gallery, London.

1972-76

Founder member, drummer, singer and co-writer in collaboration with John Kippin and Belinda Williams for music ensembles **The Fabulous Shitts** and **The Artistics**.

Collections :

Arts Council Collection
National Museum for Science and Industry
Private Collections

Bibliography, Radio & TV :

Catalogues and articles

SEPARATE ELEMENTS : Dr Simon Miller; Publ. Uni of St Andrews.
CHARLIE HOOKER, Camden Arts Centre: Martin Holman/Hilary Gresty; Publ. Arkwright Arts Trust.
BRITISH PERFORMANCE SERIES, Walter Phillips Gallery: Colin Griffiths; Publ. W. Phillips Gall.
NIGHT IN BIKE CITY - CHARLIE HOOKER, Kettles Yard: Hilary Gresty; Publ. Kettles Yard.
BEHIND BARS, Tate Gallery: Publ. Tate Gallery.
HAYWARD ANNUAL 1979, Hayward Gallery: Publ. Arts Council.
ACTION & IMAGE, Performance Art slide & information pack: Publ. Projects UK
BREAKING DOWN THE BARRIERS:ART IN THE 1970s, Richard Cork, Publ. Yale University Press

Reviews

The International Who's Who
Frieze Magazine
Atmospheric Sciences
Arts Review
Hampstead & Highgate Express
The Observer
City Limits
London Evening Standard
Art Monthly
Performance Magazine
Video Guide (N. America)
Aspects Magazine
The Guardian

De Appel Magazine (Holland)
Praxis M (Australia)
New Dance Magazine
Music & Musicians
Artscribe
Sogetsu (Japan)
St Andrews Citizen
The Independent
The Daily Express
Time Out
New Scientist
Evening Argus

BBC Radio Nottingham
BBC Radio Brighton
BBC Radio Cambridge
Warsaw Radio
BBC Radio Five
BBC Radio One

Anglia TV
BBC TV 'Look North'
TV South
W. Australia TV News
Meridian