

- SAVE THE DAY -

ORIGINAL
CYANOTYPE-HELIOGRAPH
MONOPRINTS



UNIQUELY CREATED TO YOUR SPECIFICATIONS

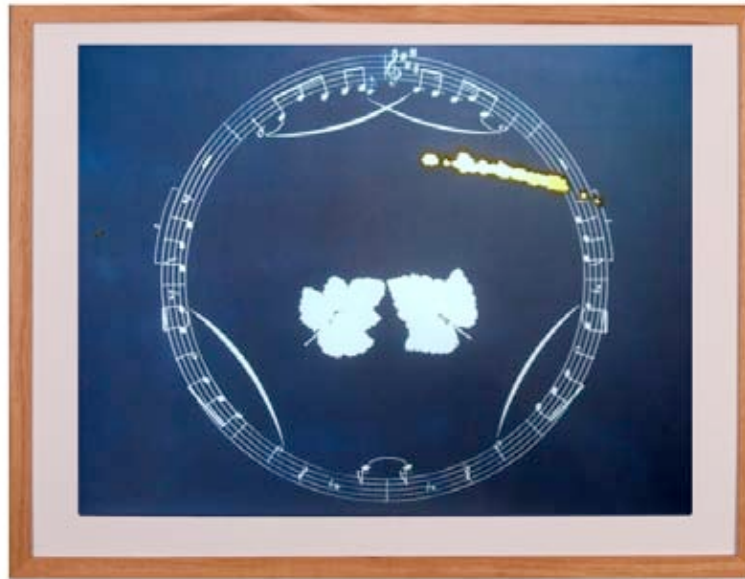
IN COLLABORATION WITH

ARTIST AND PROFESSOR

Charlie Hooker

A UNIQUE WORK OF ART FOR A UNIQUE DAY

Mark your Special Day with a framed picture marking the time and place on the day of your Unique Event.



SAVE THE DAY: 'Who Knows Where the Time Goes'

Created on the day and location of Matt and Sophie's wedding. The music is a graphic representation of their special song. The floral theme in their church involved raspberry leaves – with two featured in the picture. The sun came out exactly when the service began – 1.00pm.

SUN ARC RECORDED IN SUSSEX, UK



SAVE THE DAY: 'Sixty Birthday Stars'

This Cyanotype picture shows the position of the stars and the phase of the moon over Southern England on Lizzie's 60th birthday. Each scorched star outline is created by pushing a hot needle into the surface of the picture. The sparkling stars are gilded using 22ct White gold.

These are recent examples of unique Cyanotype-Heliographs by artist and professor, Charlie Hooker. They are gilded with 22ct gold leaf, to signify the sun, and framed in oak. Each scorched Sunshine Recorder arc fixes a unique record of the time and place that the image was produced.

(To find out more about Cyanotypes and Sunshine Recorders, go to www.charliehooker.co.uk)

FRONT COVER:

SAVE THE DAY: 'Out of the Blue'

Created for Chris, a keen sailor's 70th Birthday, incorporating a photograph of the sea and horizon with 'mirrored' sunshine arc scorch lines recorded on location and gilded using 22 ct Yellow Gold and White Gold.

HOW IT'S DONE:

1. Choose your big day. This could be a Birthday, Wedding Day, Christening, Coming of Age, Anniversary – any event that is important to you.
2. A few weeks before the day I meet with you to discuss the location where you would like the recording to be made – this could be your garden, the grounds of your Reception Event, an area outside a church or other building, etc. Ideally, the location needs to face South with a good view of the sun as it tracks across the sky. We will also discuss significant words, pictures or objects that you would like to be incorporated into the sun-shadow Cyanotype photograph.
3. To get you thinking about the design we'll be creating I'll bring some examples to show you. Previous ideas for personalised Cyanotype-Heliographs have included: a picture of the church in which a marriage will be taking place; the sheet music for a special song; a poem; particular flowers that bloom around a birthday or will be used as a floral theme for an event; locks of hair; diagrams of stars and star-signs; a photograph of a special place. The choice is yours – we'll discuss the layout together.
4. We'll also discuss the size you'd like your finished artwork to be (normally A2 or A1, but larger or smaller sizes are also possible), the type of frame you would like and the type of gold leaf you would like your sun arc to be gilded with - normally 22ct yellow gold, but rose gold and white gold are available. As with all gold, it won't tarnish.
5. Although I will produce the original Cyanotype picture in my Sussex studio, my Sunshine Recording equipment is portable so that, on the day, the recorded sun arc can be made either at my studio or at your specified location. Watching the sun burn your arc provides a great talking point at your Event Reception!

“WHAT HAPPENS IF THE SUN DOESN'T SHINE?” Should the weather be really bad on the day of your event and there is no sun, there are several alternatives outlined on my website - www.charliehooker.co.uk

6. To set up the recorder, I will need access to the location normally 1-2 days prior to the Event. Provided this has been organised, there is no need for you to be there, although you're welcome to come along to watch the process, should you wish.
7. Your unique picture is taken back to my studio, varnished with an invisible protective layer, gilded and then framed.
8. The completed artwork is delivered to you within three weeks or, if you'd like a day out in the country, you are welcome to visit me in my studio and pick up your picture yourselves.

Charlie Hooker 2016



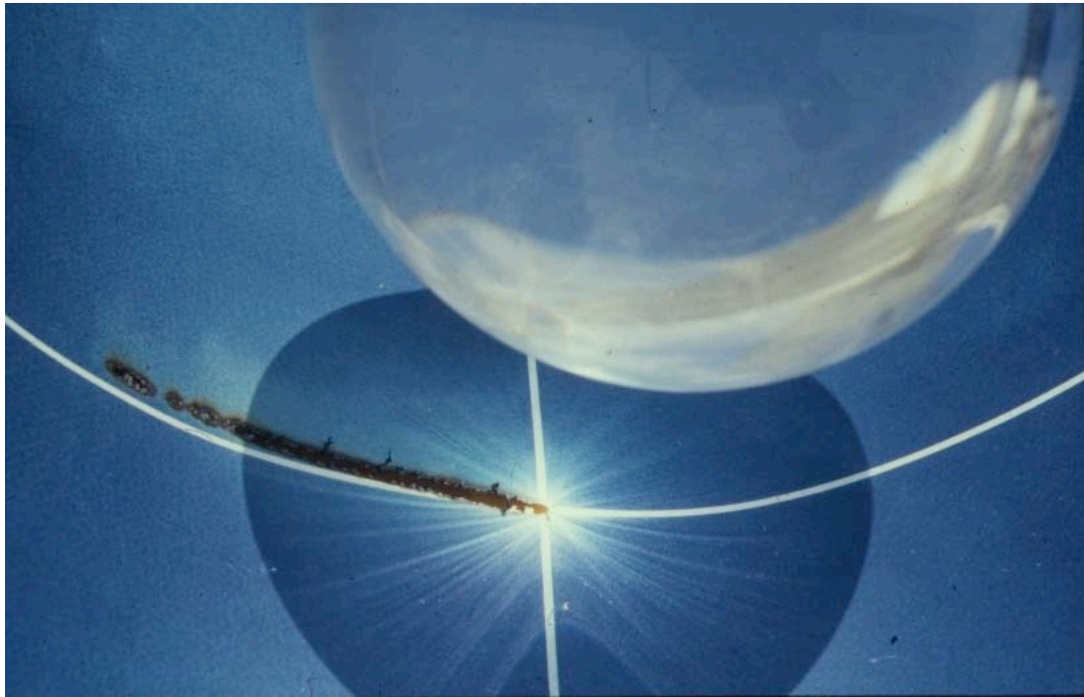
Cyanotype paper with 22ct gilding



Autumn



Summer



The Sunshine Recorder burning a sun arc

FOR YOUR UNIQUE ART WORK, PRICES AND DETAILS

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Charlie Hooker is the Professor of Sculpture at the University of Brighton, where he is Course Leader for MA Fine Art and a Research Leader. His installations, sculptures and graphic works have been exhibited in numerous galleries throughout the UK, Europe, USA and Australia – notably the Tate and Hayward Galleries, De La Warr Pavilion, Haugar-Vestfold Kunstmuseum.

For details of public sculptures, collaborative art/science projects and full CV, please go to:

www.charliehooker.co.uk