

## **CHARLIE HOOKER CV**

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### **Exhibitions, Installations, Performances & Research :**

#### **2018**

**FROM THERE TO HERE** and **SECRET CHORD**: Sculpture and Heliograph monoprint, 'Marks Make Meaning' exhibition, University of Brighton Gallery.

#### **2017**

**BRITISH SCIENCE FESTIVAL: SAVE THE DAY Competition**: Installation of giant sunshine recorder, Huxley Building, Brighton.

**HELIOGRAPHS**: Exhibition of monoprints and video, University of Brighton Gallery.

**CURATORIAL RESEARCH**: On-going collaborative research for the curation of a large-scale exhibition of paintings, drawings and sketchbooks and, related workshops and publication, featuring the artist Ken Kiff.

#### **2016**

**SAVE THE DAY Project**: On-going collaborative series of Cyanotype-Heliographs involving the production of site-specific and time-specific two-dimensional images for private collections

**PARLIAMENT OF ROOKS**: On-going audio-visual sculpture installation, currently under production

**SECRET WORLD**: Development of collaborative audio-visual on-line and gallery installation with music and images triggered and streamed 'live' by laboratory-sited living cells

**RESEARCH LEADER** – University of Brighton: Leading the mentoring and research strategy within the School of Art Design & Media

#### **2015**

**BIG RHYTHM**: Series of pictorial heliographs featuring prints and paintings of musical instruments, scorched by sun arc patterns

**DEEP SPACE**: Maquettes, drawings and working models for an audio-visual installation of tuned bronze and steel panels, triggered by cosmic ray activity

**RESEARCH INITIATIVE LEADER** - University of Brighton: Instigating and mentoring the research strategy and research projects within the School of Art Design & Media

#### **2014**

**DREAM-SPACE** Permanent outdoor audio-visual sculpture installation, made in collaboration with AIVAF Ltd, funded by Higgins PLC.

**RCA SECRET**, Group exhibition event, Royal College of Art, London

**THE ART CELL** and **CELLS**, continuation of collaborative art/science/medical research, linking BCRM and SADM, University of Brighton

#### **2013**

**RADIO INTERVIEW**, Concerning on-going collaborative research into the mediation of cosmic ray activity, BBC Radio Northern Island

**STARDUST COLLECTOR**, inaugural installation, University of Brighton

**CELLS** Commencement of on-going research and production of an interactive audio-visual installation triggered by cells developing in the laboratory and streamed 'live' to the public .

**THE ART CELL**, Initiation of a new research group, linking BCRM and SADM, University of Brighton

**LAND, TRAVEL & THE ENVIRONMENT** Symposium – part of APPRI research strategy, University of Brighton.

#### **2012**

**STARDUST COLLECTOR** Ongoing research into the production of a new cosmic ray audio-visual installation.

**MACRO/MICRO** Ongoing research between the Universities of Brighton and Reading to create visual and audio structures linking microscopic cell growth to macroscopic star and cosmic ray activity,

## 2011

**AUDIO ACCOMPANIMENT** (installation triggered by cosmic rays) and **CONDUCTOR** (symphonic audio installation controlled by sunshine recorder readings). Work in preparation for **the De La Warr Pavilion, Sussex**; to be shown alongside the **John Cage exhibition 'Every Day is a Good Day'**.

**CELLS** Audio and visual presentation, exhibited to accompany Prof Matteo Santin's inaugural lecture into tissue regeneration – 'Secret World', University of Brighton.

## 2010

**ExLab, Bridport Arts Centre and Sherborne Arts House, Dorset.** Exhibition of prints and audio-works as part of a future 'Big Picture' exhibition of site-specific installations within the Jurassic coastline, Dorset – proposed for 2012.

**CAUSE AND EFFECT** Audio-visual presentation and lecture, The Whitworth Art Gallery, Manchester

**BANGS, THUMPS, TAPS & RATTLES** (multi-screen video) for Taps: Improvisations with Paul Burwell, Matt's Gallery at Dilston Grove, London

**COSMIC DRUMS** Video documentary and webcast, made in collaboration with the University of Brighton and BBC.

**WHEN A BUTTERFLY FLAPS ITS WINGS** Paper given at **Natural Synthetic Symposium**, University of Brighton

## 2009

**ANTARCTICA.** Sculpture and audio installation – group show. **Haugar Vestfold Kunstmuseum, Tonsberg, Norway.**

**TWO VIEWS** (retrospective video) **The National Review of Live Art**, University of Bristol Theatre Collection

## 2008

**TIMELINE**, Development of sculpture installation for new Student Reception Building, University of Bergen

**CYCLONE**, Development of large-scale public sculpture for new Bjerknes Centre for Climate Research Building, Bergen

**SPRING GROUP**, Development of interdisciplinary collaborative exhibition, linking Spacex Gallery Exeter, Met Office and University of Exeter

## 2007

**THIS WILL NOT HAPPEN WITHOUT YOU. Locus+ Archive Exhibition.** Photographs, proposals and drawings. Hatton Gallery, Newcastle.

**THE SPARK BETWEEN**, Exhibition and Public Lecture, University of Brighton

**TIMELINE**, Audio-visual sculpture installation involving Cosmic Rays and Palaeoclimatology, Bjerknes Centre for Climate Research, Bergen

**SPRING GROUP**, Interim Presentation of interdisciplinary collaborative projects, University of Brighton

## 2006

**HEARING ME HEARING YOU. Audio Arts Group Archive Exhibition.** Audio-cassette works, Plymouth Arts Centre. Nov-Jan07

**THIS WILL NOT HAPPEN WITHOUT YOU. Locus+ Archive Exhibition.** Photographs, proposals and drawings. John Hansard Gallery, Southampton.

**CREATIVE COLLABORATION** Audio-visual presentation and seminar, Bjerknes Centre for Climate Research, Bergen.

**NETWORKING SCHEME.** Grant awarded by Arts and Humanities Research Council and Department of Trade and Industry for two-year research scheme networking between universities and industry as lead investigator of the SPRING GROUP.

## 2005

**SPRING GROUP** Formation of this inter-disciplinary group of artists, designers, scientists and musicians to produce collaborative inter-university research.

**MAKING TRACKS: Recent Collaborations** Audio-visual presentation and seminar, Bjerknes Centre for Climate Research, Bergen.

**STROLL ON** Performance, video and drawings as part of the '1979' group exhibition, Bloomberg SPACE, London.

**LOCAL STARS** Public sculpture, featuring audio tracks derived from interviews with local people, together with light patterns based on star maps. Gladstone Place, Tower Hamlets, London. **Completion of on-site installation.**

**PROFESSOR OF SCULPTURE** Awarded professorship by University of Brighton.

## **Conferences, Lectures, Seminars, Panels & Residencies**

2013	'When Art & Science Meet' Lecture, in collaboration with Prof Tony Metcalfe, UoB
2013	'Land, Travel & The Environment', APPRI symposium, UoB
2011-13	'The Future's Bright' University of Brighton research symposium
2010	The Big Picture, ExLab, Bridport Arts Centre, Dorset
	'Cause and Effect', The Whitworth Art Gallery, Manchester
	'When a Butterfly Flaps its Wings', Sallis Benney Theatre, University of Brighton
symposium	
2007	'The Spark Between,, Inaugural Professorial Lecture
	'Bridging the Gap' presentation for HERA at R.I.B.A., London
2005/6	Interdisciplinary Lecture Series, BCCR, Bergen
2004	'Cloud Dynamics: Perspectives from Art and Science' – Chair, Panel Discussion.
2003	'Making Tracks', public lecture facilitated by 'Blip', Sussex Arts Club.
2000	HEFCE Focus Group Member
2001-	ETA Board of Directors
1999-	Advisor - Artists' Professional Development Scheme
1998	Selection Panel, Artists' Professional Development Scheme - SouthEast Arts.
1997	Selection panel, Lewes Sculpture Trail.
1996	Policy Steering Group for Brighton & Hove art and design commissions.
1995	Fabricators' Week, Herstmonceux Science Centre.
1989	'Artists Open Week', Co-ordinator, Camberwell College of Arts, London.
1988	'The Dimension Between', European Assoc. of Student Architects, Berlin.
	'Mie dzynarodwego Seminarium Sztuki Festival', Warsaw.
1985	Artist in Residence, Amherst Junior School, London.
	Artist in Residence, Hatcham Wood Secondary School, London.
	'Art into Music into Art' Conference, Bath.

### **External Examining**

2014 -	Birmingham City University	External Advisor – Professorial Appointment Scrutiny
2013 -	UCA, Canterbury	MA Curatorial Studies
2011 –	UCA, Canterbury	MA Fine Art
	Coventry University	BA Fine Art/Fine Art & Illustration
2007 - 2010	University of the Arts	BA Sculpture, Camberwell
2003 - 2007	UCL Slade School	MA Fine Art Media
2000 - 2004	Manchester Met. University	BA Interactive Arts
1999 - 2003	University of Reading	MA Fine Art
1995 - 1999	Chelsea College of Art	BA Combined Media.

### **Teaching, Mentoring and Leadership**

2013 -	University of Brighton	Research Initiative Leader - Fine Art, Performance & Photo
2013 -	University of Brighton	Steering Group, BCRM
2013 -	University of Brighton	Formation of 'The Art Cell', linked to BCRM
2013 -	University of Chichester	Appointment of Visiting Professor
2005 -	University of Brighton	Professor of Sculpture
	Course Leader, MA Fine Art;	
	PhD Supervisor;	
	Tutor and lecturer, BA Sculpture	
1997 - 2005	University of Brighton	0.75 Senior Lecturer, Subject Leader - Sculpture/Critical Fine Art Practice
1995 - 1998	Camberwell College of arts	Part-time Lecturer, BA Graphic Design
1992 - 1997	University of Brighton	0.5 Senior Lecturer, BA Fine Art Sculpture - Area Leader.
1991 - 1992	Camberwell College of Arts	0.5 Senior Lecturer, BA Fine Art Subject Leader (acting).
1989 - 1992	Brighton Polytechnic	Part-time Lecturer, BA Fine Art Alternative Practice.
1988 -	Goldsmiths College, U.L.	Part-time Tutor, MA Fine Art.
1988 - 1991	Clapham & Battersea AEI	Part-time Lecturer, Art Certificate Course.
1986 - 1995	Camberwell College of Arts	Part-time Lecturer, Fine Art (BA Single & Joint Hons).
1984 - 1989	Winchester School of Art	Part-time Lecturer, Foundation Studies.

### **Visiting Lectures**

Victoria & Albert Museum, London. Brighton Polytechnic; Chelsea School of Art; Croydon College of Art; Gwent College of Higher Education; Newcastle Polytechnic; Sheffield City Polytechnic; S. Glamorgan Inst of HE; Bath College of HE; Lanchester Polytechnic; Goldsmiths College; Slade School of Art; Central St Martins School of Art; Reading University; Trent Polytechnic Wimbledon School of Art; Byam Shaw School of Art; Riverside Studios; Kettle's Yard; SACAE, Adelaide; QAG, Brisbane; Sydney School of Art .

## **Exhibitions, Installations, Performances & Research, continuation :**

### **2004**

**MINDSCAPE** installation, Unitarian Church, Brighton, for which I made the soundtrack. This was devised in collaboration with the Norwegian artist Sol Sneltvedt and the Department of Neuroscience, University of Sussex.

**RUB-A-DUB/WAVE-WALL III**, University of Brighton Gallery/Brighton Festival. Two-part exhibition of recent research sculptures and prints, together with an Arts Council-owned audio installation.

**NORTH ATLANTIC OSCILLATION** music (devised in collaboration with Dr David Stephenson). Prototype interactive work, available on the University of Reading/Meteorology website.

**CLOUD DYNAMICS: Perspectives from Art and Science** panel discussion, Sussex Arts Club.

### **2003**

**LOCAL STARS** Public sculpture, featuring audio tracks derived from interviews with local people, together with light patterns based on star maps. Gladstone Place, Tower Hamlets, London. **(Although completed, this work is awaiting final installation due to planning complications.)**

**MAKING TRACKS** Seminar and exhibition of prints and small sculptures, University of Reading.

**SENSITIVE DEPENDENCE** (on initial conditions) A reworked outdoor installation, based on the original *SENSITIVE DEPENDENCE* installation, created in 1999.

**The 'Arts Exchange' sessions** between Music and Fine Art at Reading which involved teaching collaborations and a cross-over workshop.

### **2002**

**NIGHT SKY SERIES** Cyanotype prints, each incorporating a unique audio CD, with sounds derived from star patterns of the night sky. Exhibited at ARTfutures, Contemporary Arts Society, London.

**LOCAL STARS** Permanent sound and light sculpture commission, generated in collaboration with local people, Gladstone Place, Tower Hamlets, London.

### **2001**

**THE PHYSICAL PROPERTIES OF SOUND** Ongoing research project involving drawings, prints, photographic and sculpture studies combined with specialist audio equipment to produce sonorous objects and surfaces.

**TIME SPIRAL, CHESTERFIELD** Development of permanent artwork for the Rykneld Square development, in collaboration with Chesterfield Borough Council.

**SONIC SPACES** Beginning of research into collaborations with deaf people to produce resonant sculptures and installations whose sounds can be experienced through touch.

### **2000**

**THE MILLENNIUM FOUNTAIN** Shortlisted to develop proposal to maquette stage for a permanent public fountain. Cannizaro Park, London.

**THE PHYSICAL PROPERTIES OF SOUND** Ongoing research project.

**ARTfutures** Exhibition of prints and maquettes. Contemporary Arts Society, Barbican Centre, London.

### **1999**

**SENSITIVE DEPENDENCE** Outdoor sound installation. Economist Plaza, London.

**TIC BUILDING, CHESTERFIELD** Development of permanent artwork, in collaboration with architects Chapman Taylor Partners and Chesterfield Borough Council.

**THE PHYSICAL PROPERTIES OF SOUND** Research project in collaboration with University of Brighton.  
- Publ Drawings, NAVIS Magazine.

#### **1998**

**TWINS** Permanent outdoor sculpture. Churchill square, Brighton.

**THE LIGHTNING PANEL** Permanent indoor installation. Science Museum (NMSI), London.

**VICAR LANE, CHESTERFIELD** Commencement of research for permanent artwork, in collaboration with architects Chapman Taylor Partners, and artist David Mach.

**ECONOMIST BUILDING PLAZA** Commencement of research for outdoor exhibition of new work for Spring 1999.

- Publ. Drawings, NAVIS Magazine

#### **1997**

**SCULPTURE GARDEN** Development work for Herstmonceux Science Centre for a series of outdoor weather-reactive sculptures.

**TWINS** On-site and studio work for large sound & light sculpture commission by Standard Life. Churchill Square, Brighton. (Completion deadline September 1998)

**LIGHTNING WALL** and **LIGHTNING KITE** Production work for Science Museum London.

#### **1996**

**SOUNDING PARTY** (Land and water-based wind and water-powered sound sculpture), Kielder Water, Northumberland.

**EXHIBITION OF PRINTS** Kielder Castle, Northumberland.

**CONTEMPORARY ART SOCIETY ART FAIR** Prints and objects, Festival Hall, London.

**ARTIST IN RESIDENCE** Herstmonceux Science Centre.

- Selected by SE Arts as one of six artists to be promoted under the 'Artists Professional Development Scheme'.

- On-going work with Science Museum to complete installation of '**LIGHTNING WALL**'.

- Shortlisted for Churchill Square, Brighton major sculpture commission. Proposed solar-powered sound and light sculpture '**TWINS**' currently at final proposal stage.

- Shortlisted for Thorpe Close, London sculpture commission.

#### **1995**

**CONTEMPORARY ART SOCIETY ART FAIR** (Prints and small sculptures - group show), Festival Hall, London.

**CURRICULUM VETO?** (Prints and maquettes - group show), London Institute Gallery.

**CHARLIE HOOKER - SUN FOUNTAIN** (Drawings, photographs, prints, maquettes), Lee Valley Leisure Centre, London.

**FABRICATORS` WEEK** (Maquettes and prototypes - group work) British Interactive Group, Herstmonceux Science Centre.

- On-going development work with SE Arts and Science Projects Ltd to initiate Art & Science Research Centre at Herstmonceux Science Centre.

- On-going development work with Arts Council and Science Museum, London to develop and install 'Lightning Panel' series.

#### **1994**

**FIXED STARS** (Sound and multi-projector tape/slide piece), Duke of Yorks Cinema, Brighton Festival.

**SUN FOUNTAIN**, The Piazza, Lee Valley Leisure Centre, London. (Outdoor water sculpture.)

**LIGHTNING PANEL**, Project `95, Science Museum, London. Sparking gilded wall-panel, currently at research stage.

#### **1993**

**WAVE-WALL 2** (Sound & Drawing installation), Royal Festival Hall, London.

**THE CHASE** (Sound & Photoluminescent Drawing installation), V2 Organisation, `s-Hertogenbosch, Holland.

**Moving** (Group Show), De Appel Foundation, Holland.

**Mind's Eye** (Group Show), Mind's Eye Gallery, Brighton. (Brighton Festival)

**6 Artists at the Duke of Yorks** (Sound & Photoluminescent Drawing installation), Duke of Yorks Cinema, Brighton. (Brighton Festival)

PUBLISHED WORK: SEPARATE ELEMENTS - Studio & On-site. (Signed, limited edition audio cassette.) Publ. Charlie Hooker.

#### 1992

**SEPARATE ELEMENTS** (Sea-borne group of sound-sculptures), North Sea, St Andrews Bay.

**Exhibition** of maquettes, sculptures, drawings and photographs, Crawford Arts Centre, Fife.

**Artist in Residence** (Sound-sculpture project), Gateway Primary School, City of Westminster, London.

**Olympic Movement/VISA** (Invitation - final shortlist), UK Olympic Artist for Barcelona Olympics.

PUBLISHED WORK: SEPARATE ELEMENTS/MATTER OF TIME. (audio cassette) Publ. Crawford Arts Centre.

#### 1991

**EVER SINCE** (Sound & Sculpture installation), Camden Arts Centre, London.

**COUNTERPOISE** (Mixed-media sculpture), **Mutual Aims** (Group show), South London Art Gallery.

**Art Fair** (Documentation tapes for VIDEOWALL installation) Art Fair, Olympia, London.

**0 + 1, Artists Placement Group** (advisory work) Southwark Education, London.

PUBLISHED WORK: WAVE-WALL/DUST AND A SHADOW. (audio cassette) Audio Arts Magazine, Vol 11 No 1. Publ. Audio Arts.

WAVE-WALL/DUST AND A SHADOW. (video) Prod. Tim Olden & Dave Rothwell.

#### 1990

**WAVE-WALL** (Sound & Drawing installation), James Hockey Gallery, WSCAD, Farnham.

**DUST AND A SHADOW** (Sound & Sculpture installation), ACAVA Central Space, London.

PUBLISHED WORK: WAVE-WALL. (audio cassette - complete version of sound cycle) Publ. James Hockey Gallery.

DUST AND A SHADOW. (audio cassette - complete version of sound cycle)

Publ. ACAVA.

#### 1989

**ALL CHANGE** (Performance for choreographed voice and percussion ensemble), Brighton Polytechnic.

**Public Art Development Trust / British Rail** (Invited Sculpture proposal - final shortlist, project unrealised) research work for **TIMEPIECE**, Gateshead Garden Festival and Oxford BR Station.

#### 1988

**WIPE OUT** (Workshop, photoluminescent installation and performance for choreographed percussion and audio-cassette ensemble), Leicester Polytechnic.

**COMMUNICATION** (Workshop, installation and performance for choreographed voice and percussion ensemble), Hotel Esplanade, Berlin.

**MATTER OF TIME** (Installation and performance for choreographed percussion, strings and woodwind), Międzynarodowego Seminarium Sztuki Festival, Aula Główna, Warsaw.

PUBLISHED WORK: CHARLIE HOOKER TALKS TO MIKE ARCHER. (video cassette) Publ. Havering Educational.

#### 1987

**DEEP IN FISHY WATER** (Multi-media audio-visual installation and performance, in collaboration with Bruce McLean and children from Amherst School), Whitechapel Gallery, London.

**Exhibition** of maquettes and drawings, plus **RECENT PERFORMANCES** Tape-slide programme Southampton City Art Gallery.

**GANTRY PERFORMANCE & WORKSHOP** (Sculptural sound & projection installation, and choreographed percussion performance), The Gantry, Southampton.

**CORRIDOR** (Sculptural sound installation, and choreographed percussion and light performance), plus:

**Exhibition** of maquettes and drawings, plus **RECENT PERFORMANCES** Tape-slide programme Battersea Arts Centre, London.

**CURTAIN WALL** (Sculptural sound installation), plus:

**Exhibition** of maquettes, drawings, designs and photographs, 'Art in Action', Spacex Gallery, Exeter.

**SKYLINE SECTION** (Sculptural photoluminescent sound installation, and choreographed percussion ensemble), Walter Phillips Gallery, Banff, Alberta.

**PARALLEL BEAMS** (Sculptural photoluminescent sound installation, and choreographed percussion ensemble), 'Huddersfield Contemporary Music Festival', Huddersfield City Art Gallery.

PUBLISHED WORK: CHARLIE HOOKER & PERFORMERS. (audio cassette) Audio Arts Supplement Publ. Audio Arts.

#### 1986

**CITY OVERLAY** (Photoluminescent installation and performance for choreographed percussion, light and pianos), Newcastle Polytechnic.

**DOUBLE VISION** (Photoluminescent installation and performance for choreographed percussion, flash guns and pianos), plus: **PRELUDE 4** (Installation and performance for choreographed percussion), De Appel Gallery, Amsterdam.

**ACCORDIONS AFLOAT** (Performance for choreographed barge, accordionists and light), Regents Canal, London.

**NIGHT IN BIKE CITY** (Performance for 100 choreographed cyclists, with sound and light systems), Parker's Piece, Cambridge. (Co-ordinated through Kettle's Yard, Cambridge.)

**WHITE-LINING** (Photoluminescent installation and performance for choreographed percussion and sound systems), Transmission Gallery, Glasgow.

**TWO VIEWS** (Sculptural sound installation, and choreographed percussion ensemble), commission for The National Review of Live Art, Midland Group, Nottingham.

#### 1985

**VANISHING POINT 2** (Photoluminescent installation and performance for choreographed percussion and light), plus: **PRELUDE 2** (Installation and performance for choreographed percussion and electric guitars), Cavendish House Gallery, Manchester.

**The British Show**, tour of Australia:

**VANISHING POINT, REVISED** (Photoluminescent installation and performance for choreographed percussion and light, cello and piano),

**PRELUDE 3** (Installation and performance for choreographed percussion and cello),

**THE MEGAPHONE LECTURES** (Lecture series with choreographed percussion, projected slides and megaphone),

**ONE PERFORMANCE, GIVEN** (Installation and performance for choreographed percussion and light), at the following:

Art Gallery of W. Australia, Perth; S. Australia College of Art, Melbourne; EAF, Adelaide; SACAE, Adelaide; Queensland Art Gallery, Brisbane; Art Gallery of NSW, Sydney, plus:

**RECENT PERFORMANCES** Tape-slide programme and **VANISHING POINT** Maquette, subsidiary exhibition for **The British Show**, National Art Gallery, Wellington, NZ.

**Artist in Residence**, Amherst Junior School, Hackney, London, involving:

**INTRODUCTORY PERFORMANCE** (Installation and performance for choreographed percussion and light), and:

**CHIME-TIME AT AMHERST** by **The Music Mob** (performance and exhibition of music scores, paintings, musical instruments, sound-sculptures and maquettes created by the pupils).

**BETWEEN THE LINES** (Lecture using choreographed percussion), Kettle's Yard, Cambridge.

**Performance Workshop**, (one week's duration) and performances at Emmanuel Church and Kettle's Yard, Cambridge. Co-ordinated by Kettle's Yard.

**Artist in Residence**, Hatcham Wood Secondary School. Audio-visual and choreographic work on the school's 'Save the Forest' drama, dance and video project.

**OPENING PERFORMANCE and SEMINAR** (Installation and performance for choreographed percussion, sound systems, strings and woodwind), **Art into Music into Art** conference, Bath.

#### 1984

**CLOSEDOWN** (Installation and performance for choreographed percussion, strings and woodwind), plus: **TRANSITIONS 3** Maquette, **Home and Abroad** exhibition, Serpentine Gallery, London.

**OUR STREET** (Multi-media audio-visual installation, resulting from a three-week collaboration with young people from Newcastle), Newcastle Media Workshops.

**VANISHING POINT** (Photoluminescent installation and performance for choreographed percussion and light), Chisenhale Dance Space, London.

PUBLISHED WORK: **TRANSITIONS** (audio cassette), Audio Arts Magazine, Vol 6 No 4, 'Locations & Strategies'. Publ. Audio Arts

#### 1983

**AND COUNTING** ..... (projected slides and choreographed percussion), **Expanded Media Show**, Sheffield Polytechnic.

**MAINBEAM (A Ballet for Vehicles)** (Installation for choreographed cars and in-car stereo systems), Gateshead Multi-storey Car Park. Co-ordinated by **Projects UK**.

**UNDERCURRENTS** (Photoluminescent installation for choreographed percussion and cassette players), Franklin Furnace, New York.

**UNDERCURRENTS 2** (As above), Rochdale Art Gallery.

**UNDERCURRENTS 3** (audio cassette), for AUDIO ARTS documentation of **The British Show**, Franklin Furnace Gallery, New York.

**PRELUDE** (Installation and performance for choreographed percussion, bass and violin), plus:

**TRANSITIONS 1** (Photoluminescent installation for choreographed percussion, string section and projected slides), Riverside Studios, London.

**TRANSITIONS 2** (As above), Midland Group, Nottingham.

**TRANSITIONS 3** (As above), Whitechapel Art Gallery, London.

PUBLISHED WORK: WHAT IS AN ARTIST? (tape-slide programme and video cassette), produced by Michael Archer and Jenni Lomax. Publ. Whitechapel Art Gallery.

#### 1982

**SELECTED AUDIO TAPES**, Sydney Biennale, Australia.

**ON REFLECTION** (Installation for choreographed percussion), **South Bank Show**, South London Art Gallery.

**CONVERSATIONS** (In collaboration with Mick Hartney, performance for choreographed, voice and video camera), Chisenhale Dance Space, London.

**CONVERSATIONS 2** (tape-slide programme).

PUBLISHED WORK: RESTRICTED MOVEMENT (audio cassette) Audio Arts Magazine Vol 5 No 3&4, 'Live to Air'. Publ. Audio Arts.

#### 1981

**THREE PIECES** (In collaboration with Emily Barney and Vincent Brown. Choreographed percussion and piano), Tower Arts Centre, Winchester.

**NOTTINGHAM WORKSHOP** (In collaboration with Vincent Brown. Choreographed percussion and piano), Midland Group Gallery, Nottingham.

**MOVE IN** (Photoluminescent installation for choreographed percussion), The Basement, Newcastle.

**BEHIND BARS** (Photoluminescent installation for choreographed percussion), Tate Gallery, London.

**NEW MOVES** (In collaboration with Vincent Brown. Choreographed woodwind and piano), John Hansard Gallery, Southampton.

#### 1980

**IN AND OUT OF PHASE** (Choreographed percussion), Brighton Polytechnic.

**WALK ON BY** (In collaboration with Vincent Brown. Choreographed percussion and piano), Battersea Arts Centre, London.

**PERFORMANCE THROUGH TWO COLOURS** (As above), Oval House, London.

**AIRPIECE** (As above, plus video monitors), **Video at Air**, Air Gallery, London.

#### 1979

**SPIRAL WALK 1** (Installation for choreographed percussion), X6 Dance Space, London.

**SPIRAL WALK 2** (As above), De Appel Gallery, Amsterdam.

**STROLL ON** (As above), **Hayward Annual**, Hayward Gallery, London.

**STROLL ON** (As above), **Europa '79**, Stuttgart.

**THE BASEMENT** (As above), Basement Group Space, Newcastle.

**PERCUSSION WALK EVENT** (As above), **Events Week**, Lanchester Polytechnic, Coventry.

#### 1978

**PERCUSSION WALK 23** (Choreographed percussion), 2B Butlers Wharf, London.

**PERCUSSION WALK 23** (As above), Chelsea School of Art, London.

**PERCUSSION WALK 25** (As above), Croydon College of Art.

**TWO PIECES** (As above), X6 Dance Space, London.

**TREADIN' CAREFUL** (As above), Battersea Arts Centre, London.

#### 1977

**PERCUSSION WALK-TALK** (Lecture with choreographed percussion), Chelsea School of Art, London.

#### 1976

**PERCUSSION WALKS** (Choreographed percussion and guitar), Robert Self Gallery, Newcastle.

**PERCUSSION WALKS** (Choreographed percussion), Sallyport Towers, Newcastle.

## 1975

**Group Show** (Choreographed percussion and assorted musical instruments, in collaboration with John Kippin and Belinda Williams), PMJ Self Gallery, London.

**SIX SOUND PIECES** (Choreographed percussion, piano and electric piano), PMJ Self Gallery, London.

## 1972-76

Founder member, drummer, singer and co-writer in collaboration with John Kippin and Belinda Williams for music ensembles **The Fabulous Shitts** and **The Artistics**.

## **Collections :**

Arts Council Collection  
National Museum for Science and Industry  
Private Collections

## **Bibliography, Radio & TV :**

### Catalogues and articles

SEPARATE ELEMENTS : Dr Simon Miller; Publ. Uni of St Andrews.  
CHARLIE HOOKER, Camden Arts Centre: Martin Holman/Hilary Gresty; Publ. Arkwright Arts Trust.  
BRITISH PERFORMANCE SERIES, Walter Phillips Gallery: Colin Griffiths; Publ. W. Phillips Gall.  
NIGHT IN BIKE CITY - CHARLIE HOOKER, Kettles Yard: Hilary Gresty; Publ. Kettles Yard.  
BEHIND BARS, Tate Gallery: Publ. Tate Gallery.  
HAYWARD ANNUAL 1979, Hayward Gallery: Publ. Arts Council.  
ACTION & IMAGE, Performance Art slide & information pack: Publ. Projects UK  
BREAKING DOWN THE BARRIERS:ART IN THE 1970s, Richard Cork, Publ. Yale University Press  
EVERYTHING SEEMED POSSIBLE: ART IN THE 1970s, Richard Cork, Publ. Yale University Press  
THIS WILL NOT HAPPEN WITHOUT YOU, Locus +, Publ. Univ. of Sunderland Press  
ANTARCTICA, Publ. Haugar Vestfold Kunstmuseum  
NATIONAL REVIEW OF LIVE ART, [www.bristol.ac.uk/nrla/](http://www.bristol.ac.uk/nrla/)

### Reviews

The International Who's Who	De Appel Magazine (Holland)
Frieze Magazine	Praxis M (Australia)
Atmospheric Sciences	New Dance Magazine
Arts Review	Music & Musicians
Hampstead & Highgate Express	Artscribe
The Observer	Sogetsu (Japan)
City Limits	St Andrews Citizen
London Evening Standard	The Independent
Art Monthly	The Daily Express
Performance Magazine	Time Out
Video Guide (N. America)	New Scientist
Aspects Magazine	Evening Argus
The Guardian	TV South
	W. Australia TV News
BBC Radio Nottingham	Meridian
BBC Radio Brighton	
BBC Radio Cambridge	
Warsaw Radio	
BBC Radio Five	
BBC Radio One	
BBC Radio Northern Ireland	
Anglia TV	
BBC TV 'Look North'	