

CHARLIE HOOKER CV

Charlie.hooker234@btinternet.com

www.charliehooker.co.uk

Instagram. @hooker.charlie

Tel: +44 (0) 7969 922122

Introduction

Charlie Hooker is a multi-media artist and is Visiting Professor at the University of Highlands & Islands, where he is part of the university's Senior Professoriate. He is known for his interactive public sculptures and gallery installations involving light, sound and movement. **More recently, he has concentrated on the production of environmentally and climate-based two-dimensional works which combine a variety of printmaking and photographic processes.**

Hooker's collaborative work provides links between local communities and scientists, focusing on meteorology, climate change and astronomy. He uses a wide variety of materials and his work often generates kinetic movement through natural phenomena such as wind, water, sunshine and cosmic rays, and has worked collaboratively with physicists, engineers and meteorologists based at The University of Reading, UK and The Bjerknes Centre for Climate Research, University of Bergen, Norway.

2020-2022

During the Covid pandemic, Hooker has concentrated on his development of the Sussex-based Black Barn Studio, where he carries out his graphic and sculpture-based work. He has also created a new analogue/digital recording studio, enabling him to further develop his audio installations and the release of new audio works:

2021

SEPARATE ELEMENTS: Re-release of audio cassette, based on the earlier sea-borne sound installation in St Andrews Bay, Scotland. Newly engineered audio cassette published by All Night Flight Records.

2020

EXERCISING FREEDOM: Encounters with Art, Artists and Communities: Group exhibition, Whitechapel Gallery, London. Maquette, graphic and audio documentation of '*Deep in Fishy Water*' educational project.

Examples of Public Sculptures:

2019

TIME CURVES: Permanent public sculpture, Wharepuke Sculpture Park, Kerikeri, New Zealand. Site-specific wooden sculpture carved from a tree-trunk and burned into with lenses focusing the sun's rays each day over a two-week period.

2017

SAVE THE DAY GIANT SUNSHINE RECORDER: British Science Festival, University of Brighton and University of Sussex. Organised by The British Science Association.

A large glass globe allowing viewers to watch 'live' the creation of sun-arcs being etched in real time into specially-prepared graphic images as the sun tracks across the sky.

2014

DREAM-SPACE: Permanent outdoor audio-visual sculpture installation, made in collaboration with AIVAF Ltd and Higgins PLC.

A series of stainless steel sculptures, incorporating bronze star maps which glow at night and feature audio recordings of local residents speaking about the night sky.

2011

AUDIO ACCOMPANIMENT: De La Warr Pavilion, Sussex, shown alongside the John Cage exhibition 'Every Day is a Good Day'. Interactive installation triggered 'live' by cosmic rays to activate the electronics of a Yamaha Disklavier grand piano, causing it to mysteriously play automatically.

2007

TIMELINE, Audio-visual sculpture installation involving cosmic rays and Palaeoclimatology, Bjerknes Centre for Climate Research, Bergen. Two large side-drums beat automatically each time a cosmic ray passes through them.

1999

SENSITIVE DEPENDENCE: Outdoor interactive installation featuring a circle of cast white concrete sculptures which emanate musical notes and harmonies from internal electronics. Economist Plaza, London.

1998

TWINS: Permanent outdoor sculpture. Churchill square, Brighton. A large granite, bronze and glass sculpture which emanates sounds as the sun passes across the sky and triggers light sensors.

THE LIGHTNING PANEL Permanent indoor installation. Science Museum (NMSI), London. An interactive installation featuring a large gold-plated metal sheet which sparks like lightning each time a viewer approaches it.

1996

SOUNDING PARTY (Land and water-based wind and water-powered sound sculpture), Kielder Water, Northumberland.

1994.

SUN FOUNTAIN, The Piazza, Lee Valley Leisure Centre, London. Outdoor water sculpture made from slate, glass and bronze.

Charlie Hooker has exhibited in numerous galleries throughout the UK, Europe, USA, Australia and New Zealand – to include the Tate and Hayward Galleries, De La Warr Pavilion and Haugar-Vestfold Kunstmuseum. He has work in many private and public collections, and has featured in radio and TV interviews, web-based publications, books and conferences.

For full CV, additional information and images please go to archive listings on www.charliehooker.co.uk.